## Term 4 Reading Assignment: Traditional Tales

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Read and explore a variety of traditional tales. Maintain a database of stories read.</td>
</tr>
<tr>
<td>2</td>
<td>Choose one traditional tale to explore in greater depth. Use a graphic organizer to identify the main parts of the story and your thinking whilst reading.</td>
</tr>
</tbody>
</table>
| 3 | Character Study  
| a. | Complete a character Web  
| b. | Character’s emotions  
What emotions do the characters show?  
How does the author develop these emotions or feelings?  
Find a passage in which the author uses words skillfully to develop feelings. Read and record this on your blog, explaining why you chose it. |
| 4 | Choose a descriptive passage from a traditional tale, (at least half a page). What strategies has the author used to make this description come alive for you? Explain your ideas. Use meta-language: simile, metaphor, personification, adjectives, etc. |
| 5 | Dialogue  
| a. | Choose a section of the text where there is a discussion between characters.  
| b. | Why has the author included this discussion?  
| c. | What effect does it have on the reader?  
| d. | Write out the dialogue, being careful to use exactly the same layout and punctuation. What rules/patterns do you notice?  
| e. | Create 2 characters of your own. Write a discussion between these characters, using what you have learnt about the punctuation. Act this out with a partner. Record and upload on to your blog. |
| 6 | Retell  
Using effective vocabulary from the original story, retell your traditional tale.  
Present using a multimedia format on your blog. Eg. Animoto, Voki, Podcast, Voice Thread, Video, Comic, Animation |